

HADIYA A. WILLIAMS

Multidisciplinary Artist

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EDUCATION

2005, BFA, Graphic Design, Columbia College Chicago, Chicago, IL

2000, BS, Computer Science, Bowie State University, Bowie, MD

PROFESSIONAL EXPERIENCE

2017–26, Decorative Arts / Surface Design

2004–26, Graphic Design / Art Direction

AWARDS, FELLOWSHIPS & AFFILIATIONS

2026, The Nicholson Project Digital Residency

2024–26, DC Commission for Arts & Humanities Fellowship

2023–25, American Craft Council

2022, UPS Flourish Small Business Award

2021–23, American In-house Design Awards

2020–23, Black Artists & Designers Guild, founding member

2018, National Museum of African American History and Culture, Smithsonian, permanent collection

2007–09, American In-house Design Awards

GROUP EXHIBITIONS

2026, *OFFLINE: Tracing the Source*, Pyramid Atlantic Art Center, Hyattsville, MD

2025, *Between Starshine & Clay*, Art of Noize, Washington, DC

2024–25, *Making Home: Smithsonian Design Triennial*, Cooper Hewitt, New York, New York

2022–23, *Mis en Place*, Friends Artspace, Arlington, VA

2022, *Innovators Bash*, GET Cities, Washington, DC

2021, *The Longest Night*, Montpelier Arts Center, Laurel, MD

2021, *Clay*, Cabarrus Arts Council, Concord, NC

2021, *Yunomi*, ClayAKAR, Iowa City, IA

2019, *DIFFA Dining by Design*, Architectural Digest Show, New York, NY

2019, *Behind the Mask*, High Point Market, High Point, NC

2019, *Transcend*, NY NOW, New York, NY

2018, *Makers in the Mansion*, Woodlawn & Pope-Leighy House, Alexandria, VA

SELECTED COLLECTIONS / STOCKISTS

2025–26, Virginia Museum of Fine Art, Richmond, VA

2025–26, Arkansas Museum of Fine Arts, Little Rock, AR

2024–26, Philadelphia Museum of Art, Philadelphia, PA

2022–26, Schumacher Showroom & Boutique, Nashville, TN

SELECTED CLIENTS

Arkansas Museum of Fine Arts (AMFA)

Banneker-Douglass-Tubman Museum (BDTM)

BLK MKT Vintage

Eaton Hotel DC

International African American Museum (IAAM)

Museum of Contemporary African Diasporan Arts (MoCADA)

National Museum of African American History and Culture (NMAAHC)

National Museum for Women in the Arts (NMWA)

COLLABORATIONS & LICENSING

2024–25, Esembly, New York, NY
2023–25, Target, MN
2023, Meta, Menlo Park, CA
2023, The Rooted Baby Co.
2021–23, AARP, Washington, DC
2021–26 Lulu and Georgia, CA
2021–26, WALPA, Japan
2021, AndSons Chocolatier, Beverly Hills, CA
2020–26, F. Schumacher & Co., New York, NY
2020–26, Brewster Home, MA
2019–20, Best Buy, MN

SELECTED PRESS/PUBLICATIONS

2024, *Making Home: Belonging, Memory, and Utopia in the 21st Century*
2024, *Design Milk*
2023, *The New York Times*
2022, *Frederic*
2021, *Business of Home*
2021, *Home and Design*
2020, *Domino*
2020, *Fast Company*
2020, *Ceramics: Creative Adventures in Clay*
2020, *Print Magazine*
2018, *Travel & Leisure*